



Consumers' sensory perception and acceptability of Hibiscus drinks: a cross-cultural study in Europe

Appréciation et perception sensorielle des jus d'Hibiscus: une étude inter-culturelle en Europe

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Bissap ou Karkadé



Bissap (Senegal) or *Karkade* (Egypt) is obtained from the flower of Red Sorrel (*Hibiscus sabdariffa* L.). Dry calyx of the flower is used in Senegal and other Western African countries for the preparation of beverages and other products with high anthocyanins content.

http://www.after-fp7.eu/en/products/plant-based-extracts



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Development



Scale-up



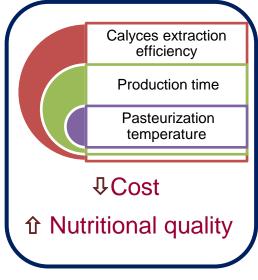


Sensory perception and acceptability

Improved drinks

Ground calyces 50% Koor: 50% Vimto Extraction ambient temperature Filtration 0.45 μm Pasteurisation at 75 °C











Improved syrup (REs) Diluted prior to use

Ultra-vacuum concentrate (UVc) Diluted and sweetened prior to use

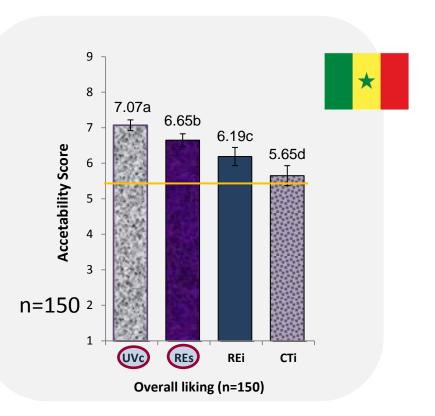
Improved infusion (REi) Ready to drink

Commercial traditional infusion (CTi) Ready to drink





Sensory perception and acceptability Dakar



Very good results!



Improved syrup (REs) Ultra-vacuum concentrate (UVc) Calyces' infusion freshly prepared (FTi)

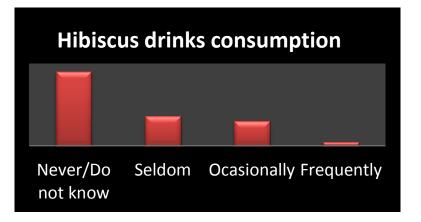
Overall liking

Attribute intensity appropriateness: *red colour, sweetness* and *acid taste* Sensory profile

Sensory perception and acceptability Europe

390 consumers

98% European or European residents.



95% consumed fruit beverages or cold tisanes at least monthly.



Positive for improved drinks in all countries.

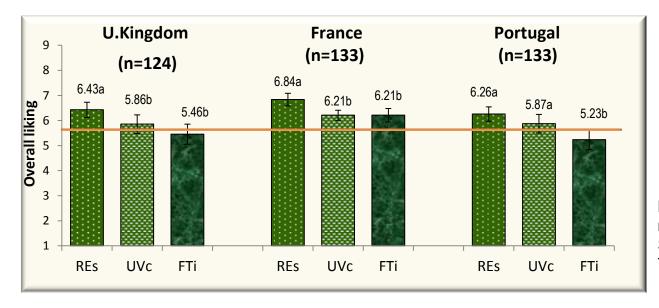
Similar preference profiles observed across countries.

Slightly higher results in France.

Overall liking

What is your OVERALL APPRECIATION of 6Z3 drink?

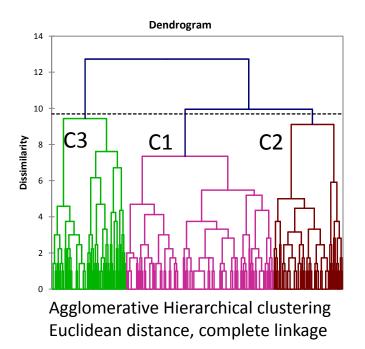
- Like extremely
- Like very much
- Like moderately
- Like slightly
- Neither like nor dislike
- Dislike slightly
- Dislike moderately
- Dislike very much
- Dislike extremely



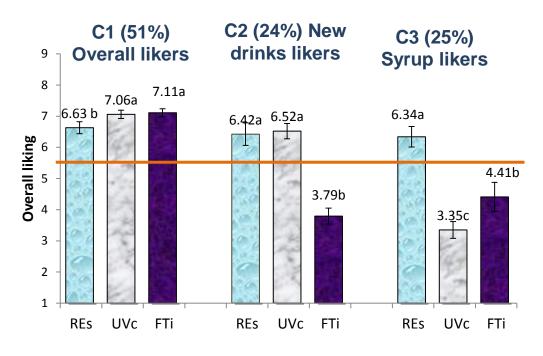
Mean likings and CI of the mean (p=0.95). Significant differences: Tukey's HSD (p \leq 0.05). FTER

Cluster analysis

Segmentation according to overall liking pattern (n=390)



African food tradition revisited by research



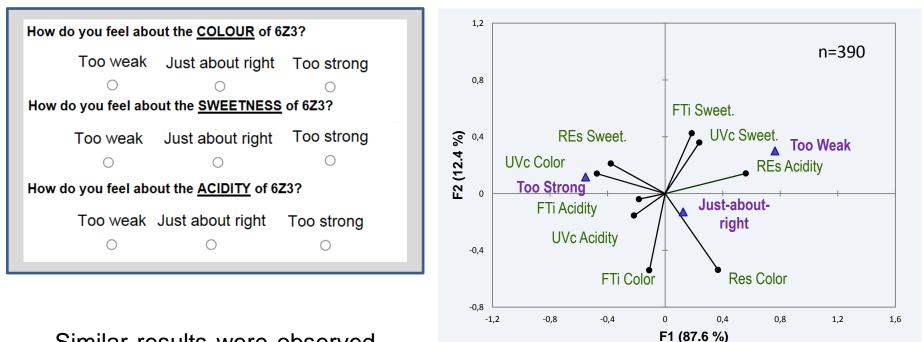
No significant differences between clusters related with countries and gender were observed. Significant differences detected for age (p<0.01)

Age - C1: \bar{X} =32.2, C2: \bar{X} =32.5. C3: \bar{X} =27.4



Attribute intensity evaluation using JAR scales

Sensory attribute intensities relatively to participants' ideal level

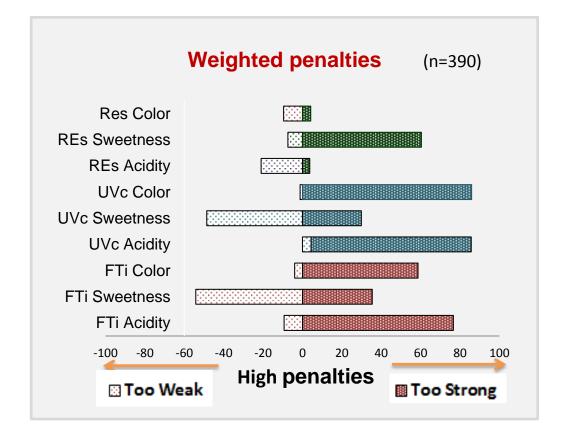


Similar results were observed in all countries.

Correspondence analysis JAR frequencies

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Weighted penaltiesJAR rating data & overall liking



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Consumer sensory profiling Check-all-that apply (CATA)

Please indicate the WORDS BEST DESCRIBING drink 4P8. (Check all options that apply)			
Refreshing	Light red	Artificial	Fruity
Red fruits	🗆 Syrup	🗆 Different/ unknown	Natural
Sweet	New	Bitter	Simple
Dark red	🗆 Tisane	Astringent	Balanced flavour
Invigorating	□ Watery	Antioxidant	Strong taste
Floral	🗆 High calorie	Acidic	Healthy

24 Sensory and hedonicoriented descriptors drawn from previous focus groups held in Senegal and in Europe.

Evaluation of drinks plus an ideal beverage.

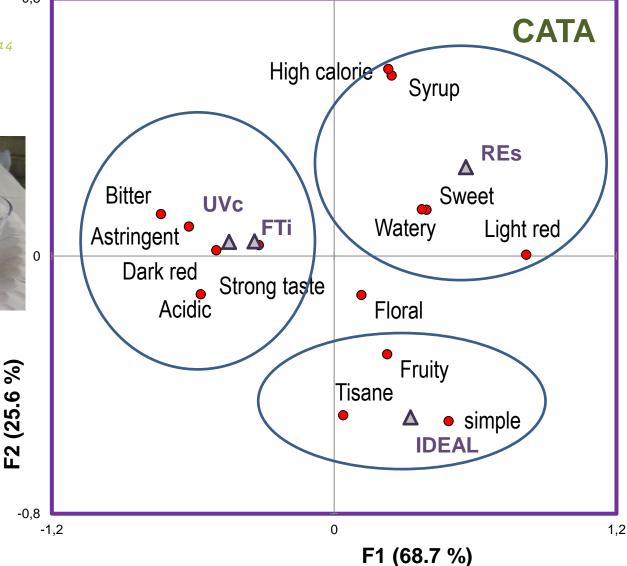
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Non-discriminant balanced flavor artificial, healthy, natural, refreshing, invigorating, new, Antioxidant, red fruits and different /unknown



African food tradition revisited by research

Correspondence analysis CATA frequencies



Consumer sensory profiling Check-all-that apply (CATA)

Tisane and *new* were among the less frequently chosen terms, and the most frequently selected CATA descriptors were *fruity* and *red fruits*.

This suggests consumers in general did not recognize the drink as an extract of an unknown plant, misidentified it as a red fruits beverage.









- AFTER improved drinks were liked by most European consumers.
- Important drivers for further sensory optimization were uncovered using JAR, CATA techniques.
- Future studies should investigate the levels of marketing activities (pricing, distribution and promotional information – including nutritional and healthiness attributes) which will best support the successful introduction of Hibiscus in European markets.

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Thank you very much for your attention

Merci beaucoup de votre attention

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